



Invitation to the Spring tour of the Dagar Ensemble

Since the demise of his father and uncle, the legendary junior Dagar Brothers, Ustad Wasifuddin Dagar and his ensemble have been actively promoting the ancient Indian dhrupad art form. They have toured the United States in 2000, 2001, 2003, 2004, 2005, and 2008. *Dagarvani.org* is again supporting their 2010 concert tour. The Spring concert tour is planned for April and May of 2010.

We still plan to add more concerts to the current tour schedule and invite you to participate. With recent changes in travel policies it has become harder to add concerts at a short notice, please let us know in advance if you are interested in holding a concert or a lecture/demonstration. Ensemble concerts are usually very well attended, and cost upwards from \$2500 depending upon the size of the concert. Wasif likes interacting with the audience, so possible alternatives (or additions) to a classical concert format include a more interactive lecture/demonstration session.

The Ensemble

The Dagar family's contribution to the perpetuation and enrichment of the dhrupad art form, while preserving its purity has been precious, and the history of this family tradition can be traced back for at least 20 generations without a break.

Ustad F. Wasifuddin Dagar represents the 20th generation in the unbroken chain of the haloed dhrupad vocal tradition. Wasif performs regularly and extensively on Indian television and radio, at music festivals, and concerts. He has toured Europe, Japan, and the United States extensively, including for performances sponsored by the UNESCO, the United Nations Peace Summit, the Smithsonian Institutions, the World Festival of Sacred Music, and the Universities of Washington, Los Angeles, Harvard, Stanford, and Yale, and several other prestigious venues, most recently in 2005, and 2008. He was also invited by world famous pianist Maria Joao Pires to tour Spain and Portugal in 2004 and 2005.

Pandit Mohan Shyam Sharma is one of the leading percussionists of his generation. He has held the distinguished classification of an A-grade Artist of All India Radio since 1987, and has participated in a variety of prestigious local and national radio and television programs in India since that time. He has accompanied several leading Indian artists, including Pt. Ravi Shankar, Ustad Asad Ali Khan, Wasifuddin Dagar, Bahauddin Dagar, and regularly accompanies Usted Wasifuddin Dagar since 2000.

A Detailed profile and a brief description of the art form are attached for your reference. *Dagarvani.org* (<http://www.dagarvani.org>) provides additional details.

Thank you,

Dagarvani.org

July 1, 2009